



CASIO VL-TONE, VL-1 (the only one I have kept for nostalgic reasons)



CASIO MT-65 (later replaced by the Moog from a guy who wanted the Casio and gave me the Moog as a trade.. that was a good deal for me. And the Moog stayed with me for a very long time.)



Moog Prodigy (I modified it with CV and Trigger to be able to use it with sequencer.)



Roland SH-101 (A real workhorse. Bought it new when it was released and had it for a long time)



Yamaha DX-9 (Well.. everyone was into DX at the time. It actually stayed with me for quite some time. A bit too long think..)



Korg NS5R (Used it for a number of years. Some typical Korg sounds of that era.)



Access Virus b (One of my all time favorites. Amazing sound.)



Roland JX-10 (This was quite nice although not amazing. Luckily I had the programmer too, otherwise editing was tiresome.)



Roland JD-800 (I liked this. Knobs and sliders, and a powerful sound. The last full size polysynth that I owned).



SCI Pro One (No comment needed. A classic.)



Akai S612 (My first sampler. Very limited but cool with knobs and sliders affecting the sound. And I did have the MD280 as well which was not a wonder of reliability.



Roland S220 (My second sampler. Used it a lot for short voice samples. A real step up from the S612)



EMU E64 (My last hardware sampler which also had a External SCSI Zip drive attached to it. This was a really capably machine which I used for all sort of things)



STIX ST-305 (My first drum machine. Sounded quite crap and was later replaced by the TR-707)



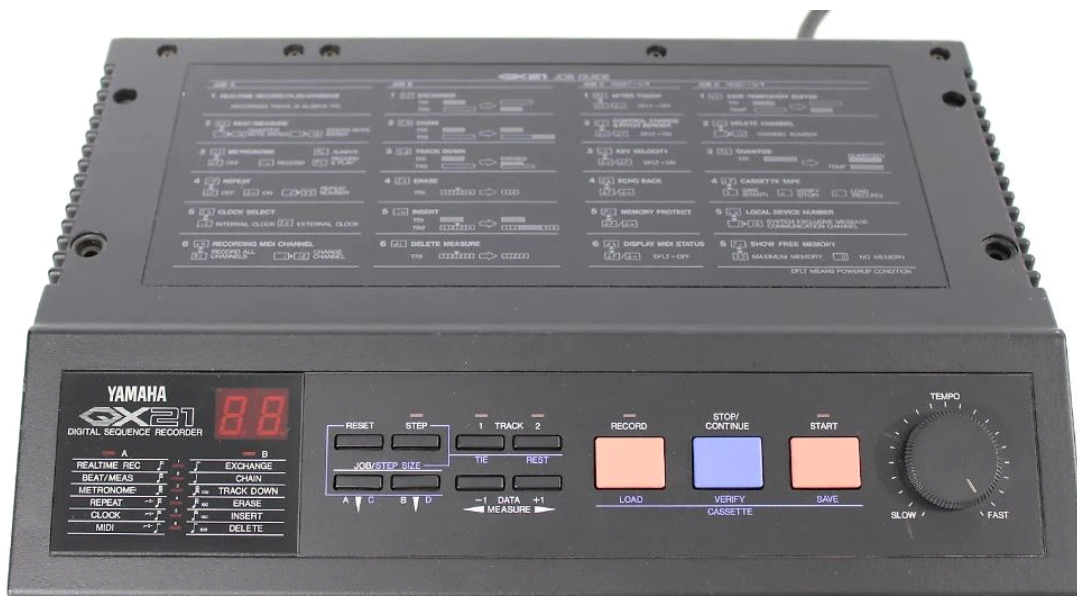
Roland TR-707 (Bought this new and used it a lot but it was not a very exciting sound. Otherwise a very competent machine).



Roland TR-909 (Another classic that needs no comment. Ended up with me a bit by chance and I did not use it much. Did not really fit my type of music at the time.)



Roland R8 (My main source for drums for many years. I loved this. Very versatile and powerful.)



Yamaha QX21 (This is actually not an instrument but an odd piece of sequencer hardware. I think i bought this new. Not a very useful product. I guess this is what rapidly pushed me towards computer based sequencers.)